

# WISKE'S

## COLLECTION OF ORGAN VOLUNTARIES, SUITABLE FOR CHURCH SERVICE OR HOME AMUSEMENT.

op27	12	op28	12
REGULAR CHURCH SERVICES.		REGULAR CHURCH SERVICES.	
No 1. Opening Voluntary.		No 1. Opening Voluntary.	
No 2. Offertory.		No 2. Offertory.	
No 3. Closing Voluntary.		No 3. Closing Voluntary.	
REGULAR CHURCH SERVICES.		REGULAR CHURCH SERVICES.	
No 1. Opening Voluntary.		No 1. Opening Voluntary.	
No 2. Offertory.		No 2. Offertory.	
No 3. Closing Voluntary.		No 3. Closing Voluntary.	
REGULAR CHURCH SERVICES.		CHRISTMAS SERVICE.	
No 1. Opening Voluntary.		No 1. Opening Voluntary.	
No 2. Offertory.		No 2. Offertory.	
No 3. Closing Voluntary.		No 3. Closing Voluntary.	
REGULAR CHURCH SERVICES.		NATIONAL SERVICE.	
No 1. Opening Voluntary.		No 1. Opening Voluntary.	
No 2. Offertory.		No 2. Offertory.	
No 3. Closing Voluntary.		No 3. Closing Voluntary.	
EASTER SERVICE.		MEMORIAL SERVICE.	
No 1. Opening Voluntary.		No 1. I would not live away (var)	
No 2. Offertory.		No 2. Funeral March	
No 3. Closing Voluntary.		No 3. Memorial	
WEDDING SELECTIONS.			
No 1. Bridal Chorus (Rose Maiden)			
No 2. Bridal March (Rebecca)			
No 3. Wedding March			

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SAN FRANCISCO - KOHLER & CHASE.

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# OPENING VOLUNTARY (op 29) No 1

C. M. Wiske.

Swell  
Soft Stops  
Gt  
Open  
Diapason  
Pedal lib

D.C. al Fine.

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# OFFERTOIRE (op 29) No 2

**Andante.**

**Swell**  
Soft Stops  
with  
Tremolo Gt.  
Melodia  
Soft Ped.

**Gt.**

**S.w.**

**p**

**rit.**

**p**

**Tremolo off**

**Fine.**

**Full Swell.**

**f**

**Agitato.**

**Add. Reed.**

**ped off.**

# OFFERTOIRE (Continued)

1mo.

2do.

rit.

D.C. al. Fine.

CLOSING VOLUNTARY.

MODERATO

Full Swell  
Great  
Without  
Mixtures  
Coupled to sw  
16 ft Ped

Sw mf

Ped.

Ped.

mf

mf

Ped.



**CLOSING VOLUNTARY (Continued.)**

This musical score is for a piano and guitar. It consists of four systems of music. The first system includes a guitar part (Gt.) and a piano part (Ped.). The second system continues the piano part. The third system features a complex piano part with triplets and a 'rit.' (ritardando) marking. The fourth system concludes the piece with a final piano part. The notation includes various musical symbols such as notes, rests, and dynamic markings.